

the Phelps Community Historical Society

presents:

the Country Lawyer Gallery of the Arts
Exhibit

polarity

*Discover yourself
in the push/pull of art*

from August 24 to September 16, 2023

Nancy Holowka
William Holowka
Daniel Rothenberg

the Country Lawyer Gallery of the Arts

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countrylawyergallery2023@gmail.com

countrylawyergalleryofthearts

on Facebook and Instagram

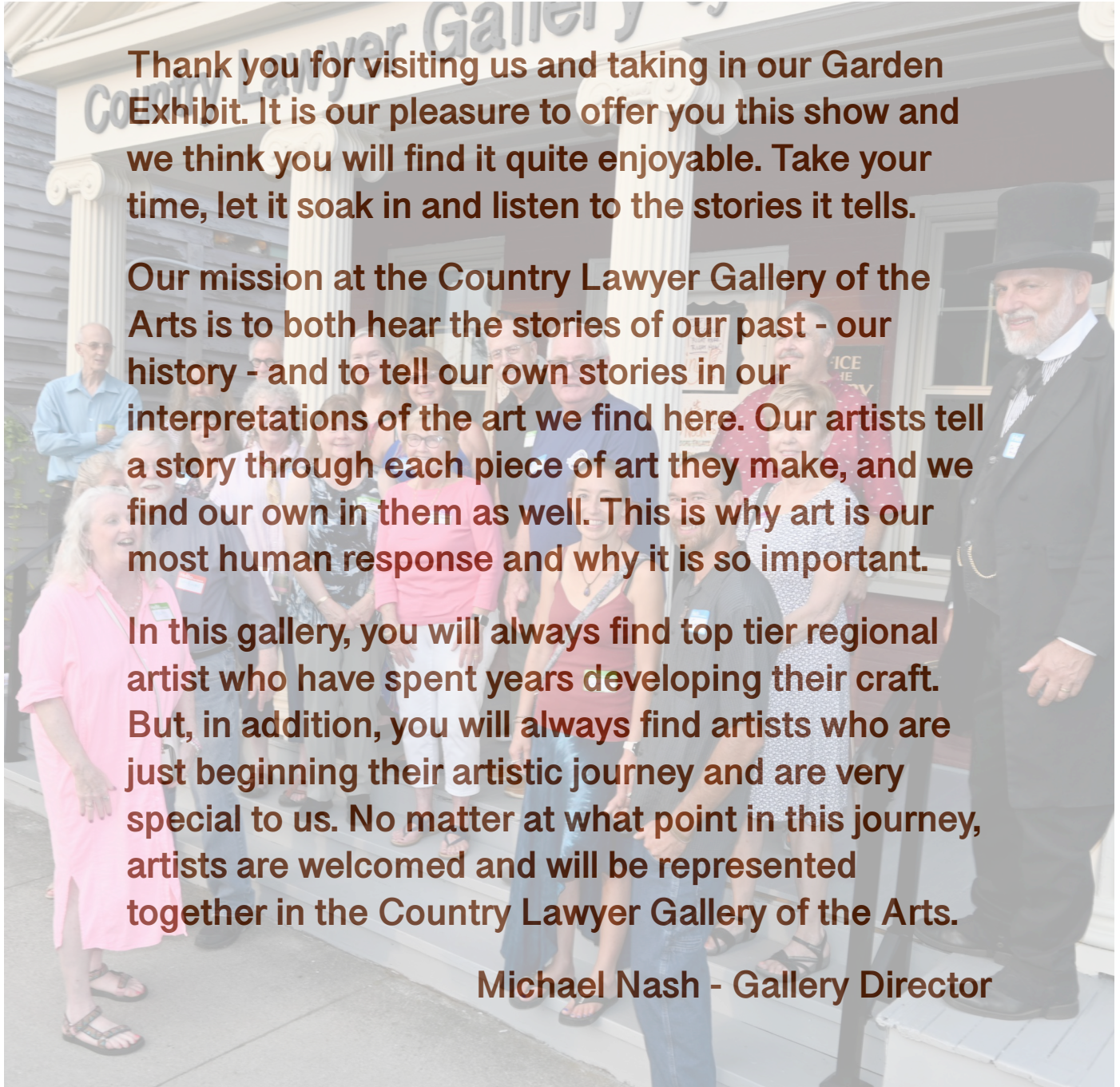
Welcome to
**the Country Lawyer
Gallery of the Arts**

Thank you for visiting us and taking in our Garden Exhibit. It is our pleasure to offer you this show and we think you will find it quite enjoyable. Take your time, let it soak in and listen to the stories it tells.

Our mission at the Country Lawyer Gallery of the Arts is to both hear the stories of our past - our history - and to tell our own stories in our interpretations of the art we find here. Our artists tell a story through each piece of art they make, and we find our own in them as well. This is why art is our most human response and why it is so important.

In this gallery, you will always find top tier regional artist who have spent years developing their craft. But, in addition, you will always find artists who are just beginning their artistic journey and are very special to us. No matter at what point in this journey, artists are welcomed and will be represented together in the Country Lawyer Gallery of the Arts.

Michael Nash - Gallery Director



Polarity

Discover yourself
in the push/pull of art

Polarity, or the push/pull response, can be restated in terms of artistic expression as that of the stereotypical scientific brain - analytical, rigid, factual - and that of the artistic or creative brain - eccentric, expressive.

But, does this mean that the scientific brain cannot see or appreciate beauty in art or the creative brain cannot comprehend analytical concepts?

Hardly! But is there room for the scientific brain to interpret art differently than a creative brain? Of course! So, the differences in all of us equal different and very personal interpretations. This is to be celebrated and accepted. It's not a question of "like" or "dislike", "good" or "bad", "worthy" or "unworthy". It's all about how we each see our world and our interpretation of it.

Everyone has stories to tell. We all tell them in our own special ways and when we hear them, we interpret what is heard through each of our own experiences. When we view art, no matter what "kind of brain" we seem to have, we will be drawn into certain pieces and not others. This is the magic of art!

Nancy Ann Holowka - Photography

“Manhattan Reflected: “Along Madison Avenue” - Inkjet Print - \$200

“Manhattan Reflected: “Monoliths on 3rd” - Inkjet Print - \$200

“Manhattan Reflected: “Waves on West 57th” - Inkjet Print - \$200

“Manhattan Noir: “Apple Stairs on 5th” - Inkjet Print - \$200

“Manhattan Noir: “Daily News, Daily Planet” - Inkjet Print - \$200

“Manhattan Noir: “War of the Worlds on 6th” - Inkjet Print - \$200

“Manhattan Noir: “23 Skidoo” - Inkjet Print - \$200

- To purchase any of the photographs in this exhibit, please contact the artist: Nancy Holowka, Rochester, NY - nancyholowka@gmail.com

Artist Statement:

I am involved in the art community in many roles, both as a working artist and in the business side. I earned a B.S. from Nazareth College in both Art History and Studio Art. My work experiences include the Executive Assistant to the Director, Memorial Art Gallery and as the Co-owner of Wildroot Gallery in Rochester.

I have been chosen for Solo Photography Exhibitions including Après Atget: New Kallitypes of Old Paris, Flower City Arts Center, September 2021 and Natural Treasures: Hand Colored Kallitypes, Image City/Neuberger Gallery, April 2022 as well as Juried and Invitational Exhibitions. I have exhibited in many Wildroot Group Exhibitions in regional galleries and have an exhibition opening this November at Main Street Arts/Stairwell Gallery in Clifton Springs, Accidental Compositions & Mannequin Hands

The images I selected for the Country Lawyer Gallery of the Arts Exhibit, Polarity, are from two collections which are described on the following page. I hope you enjoy Polarity!

Nancy Anne Holowka

MANHATTAN NOIR SERIES

Selections from this series feature images of the soaring structures, repeating geometric patterns, circles & curves and the shadows & reflections of the architecture of New York City. Printed in black and white, they present a monochromatic harmony of design beyond the conventional travel snapshot.



*“War of the Worlds on 6th” -
Inkjet Print - \$200*



*“23 Skidoo” - Inkjet Print
- \$200*



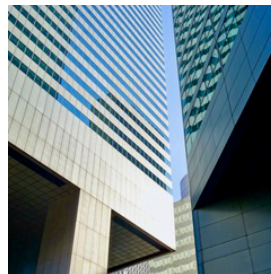
*“Apple Stairs on 5th” -
Inkjet Print - \$200*



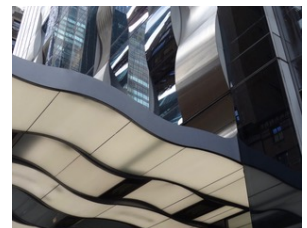
*“Daily News, Daily Planet”
- Inkjet Print - \$200*

MANHATTAN REFLECTED SERIES

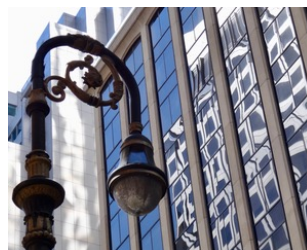
Glittering vistas are mirrored on the glass and steel walls of the buildings along the streets of New York City in these selections from this recent series of photographs. Architectural structure & geometric symmetry pair with the myriad hues of blue skies to create these striking compositions.



*“Monoliths on 3rd” -
Inkjet Print - \$200*



*“Waves on West 57th”
- Inkjet Print - \$200*



*“Along Madison Avenue” -
Inkjet Print - \$200*

William Holowka - Acrylic and Ink

“Millard Gargantubrain” - Acrylic and Ink- \$275

“Please Call Me Eddy if it Will Help You Relax” - Acrylic and Ink - \$275

“I’m Really Sensitive” - Acrylic and Ink - \$275

“Holy Zarquand’s Singing Fish” - Acrylic Paint - \$275

“I’ve Seen It, It’s Rubbish” - Acrylic and Ink - \$275

“Hand Me the Rap Rod, Plate Captain” - Acrylic and Ink - \$275

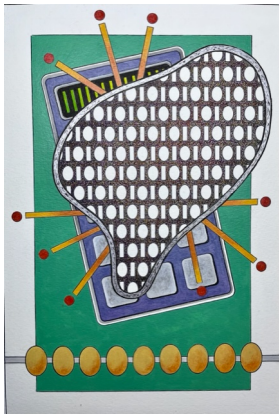
Artist Statement:

I have a B.S. From Nazareth College in Studio Art and have employment in both arts administration and as a working artist - Carousel Painter and Designer at Seabreeze Amusement Park. My work has been shown at the Carborundum Museum of Ceramics and the Memorial Art Gallery.

My recent series is based upon The Hitchhiker’s Guide to the Galaxy by Douglas Adams. I stumbled upon this humorous radio series broadcast and the subsequent books, and was immediately captivated by it. The mix of offbeat British humor, social observations and science fiction have been an influence on my life perspective for over four decades.

Some of my favorite phrases and concepts have served as spark to create a loose visualization of Life, the Universe and Everything. I have admired the author as a true visionary, as in essence, The Hitchhiker’s Guide was a precursor to today’s indispensable tool... the World Wide Web.

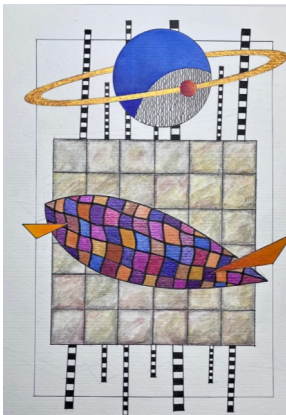
William Holowka



*“Millard Gargantubrain” -
Acrylic and Ink - \$275*

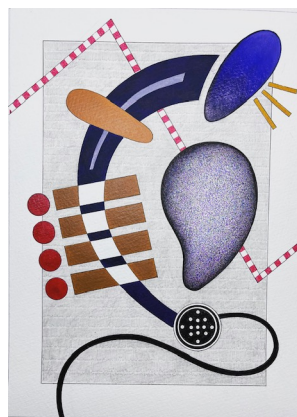
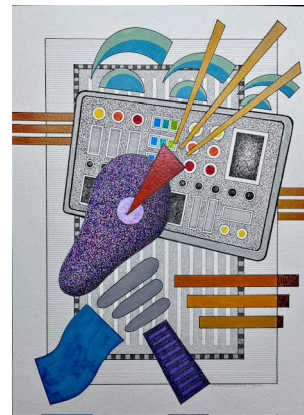


*“Please Call Me Eddy if
it Will Help You Relax” -
Acrylic and Ink - \$275*

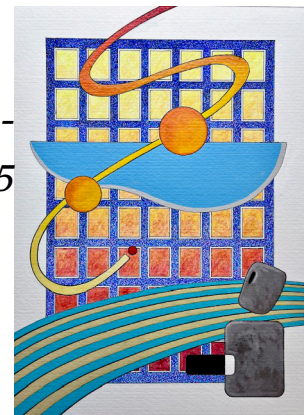


*“Holy Zarquand’s
Singing Fish” -
Acrylic Paint -
\$275*

*“I’m Really Sensitive” -
Acrylic and Ink - \$275*



*“I’ve Seen It, It’s Rubbish” -
Acrylic and Ink - \$275*



*“Hand Me the Rap Rod, Plate Captain”
- Acrylic and Ink - \$275*

Daniel Rothenberg - Experimental Art

"Madness" - Woodcut Reduction - \$300

"Disappearing 2" - Woodcut over Monotype - \$210

"3 eyed clown" - Cardboard Print with Pastel - \$350

"Stirring" - Woodcut Reduction - \$300

"On the Ruins" - Woodcut over Cardboard - \$150

"Home" - Cardigraph - \$200

"Simplicity" - Cardigraph - \$75

"Skrrrrrrrp" - Cardboard Print with Pastel - \$250

"Wendys in Edinburgh" - Metal Sculpture - \$350

"Slash" - Cardigraph - \$150

"Geometric Flow" - Monotype - \$170

"Grid" - Monotype - \$150

"Masking" - Monotype - \$150

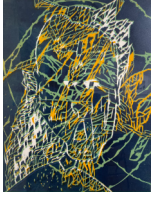
"Map" - Cardigraph - \$125

"Intricate Chaos" - Screenprint - \$110

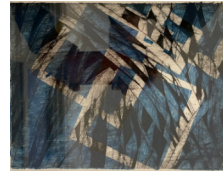
Artist Statement:

Daniel Rothenberg is an experimental artist from Rochester NY focusing in printmaking, ceramics and photography. After discovering his love of art in his early 20's, Daniel graduated with a Bachelors of Fine Arts from Nazareth University, concentrating in ceramics and printmaking. At Nazareth he discovered his love for the world of abstract art and the many unique processes the art world offers. Daniel is a member of the Print Club of Rochester and has appeared in numerous exhibitions

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“Stirring” - Woodcut Reduction - \$300



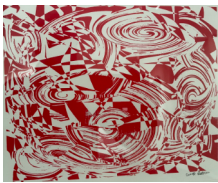
“Slash” - Cardigraph - \$150



“Map” - Cardigraph - \$125



“Disappearing 2” - Woodcut over Monotype - \$210



“Intricate Chaos” - Screenprint - \$110



“Skrrrrrrrp” - Cardboard Print with Pastel - \$250



“On the Ruins” - Woodcut over Cardboard - \$150



“Simplicity” - Cardigraph - \$75



“3 eyed clown” - Cardboard Print with Pastel - \$350



“Geometric Flow” - Monotype - \$170



“Home” - Cardigraph - \$200



“Masking” - Monotype - \$150



“Wendys in Edinburgh” - Metal Sculpture - \$350

Daniel Rothenberg
@Daniel-Rothenberg-05502

Prices are for pieces that including frames. Pieces are available without frames for reduced price



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**If you wish to view our
Gallery Guide on your device,
please scan this QR code
and you will find
the guide online.**



<https://www.phelpsnyhistory.com/polarity.html>