

The Phelps Community Historical Society presents  
*the Country Lawyer*  
**Gallery of the Arts**

*“Open Call”*

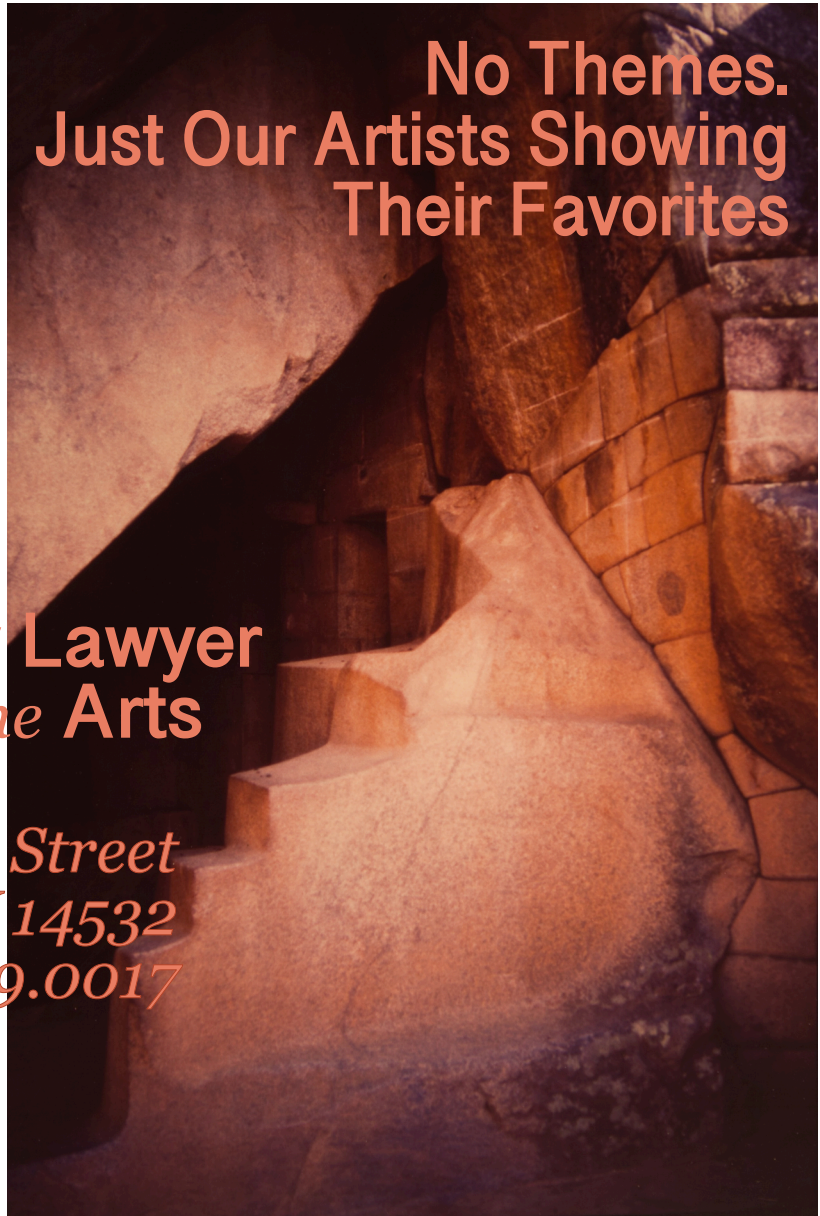
No Themes.  
Just Our Artists Showing  
Their Favorites

*the Country Lawyer*  
**Gallery of the Arts**

*7 Church Street*  
*Phelps NY 14532*  
*585.789.0017*

*countrylawyergallery@gmail.com*

*Find us on Facebook and Instagram*



*Welcome to*  
***the Country Lawyer  
Gallery of the Arts***

Thank you for visiting us and taking in our Open Calkl Exhibit. You will find this exhibit on the hallway gallery south wall and in our two main gallery rooms. Take your time, let it soak in and listen to the stories they tell.

Our mission at the Country Lawyer Gallery of the Arts is to both hear the stories of our past - our history - and to tell our own stories in our interpretations of the art we find here. Our artists tell a story through each piece of art they make, and we find our own in them as well. This is why art is our most human response and why it is so important.

In this gallery, you will always find top tier regional artist who have spent years developing their craft. But, in addition, you will always find artists who are just beginning their artistic journey and are very special to us. No matter at what point in this journey, artists are welcomed and will be represented together in the Country Lawyer Gallery of the Arts.

Michael Nash - Gallery Director

# “Open Call”

The Country Lawyer Gallery of the Arts is proud to hold an Open Call exhibit. “And, what might that be?” you ask. Read on.....

For those of you who attended our very first exhibit back in July called “Right Here, Right Now!”, you viewed an Open Call Show. We invited artists to bring artwork they wanted to exhibit - some of their favorites, experiments, new work, old work, whatever they chose. We named the show but did not suggest a theme so it was “Open” to the artists’ choices.

We will be offering this type of show on a fairly regular basis as it’s fun and easy for artists to pick great art from their body of work and its a really fun and interesting time for viewers. We will still have themed exhibits and also some shows that highlight a specific artist, a small group of artist, a specific type of art and many more. We have more ideas that we have time to do all the exhibits we want to do!

So, take a leisurely walk through our exhibits, let the art draw you in, chat with others and enjoy what we hope is a fun, relaxing time here at the Country Lawyer Gallery of the Arts.

# Janet Walpole - Photography

## Artist's Statement:

Janet has been photographing diverse and interesting subjects for quite some time. Recently, she has taken an interest in exhibiting her work and has shown it at the Country Lawyer Gallery of the Arts in three shows. Janet is interested in showing in more galleries and venues so we will be looking for this soon.

Janet has kept her process simple in that she uses her iPhone camera for capturing images. It is a way to make a photo quickly, which is important to her style and subject matter. We thank Janet for allowing us to display her work and look forward to more.





# Jen Perenã

## Artist's Statement:

Jen Perena is a Rochester-based alternative-process photographer, focused mainly on the historic process of kallitype printing. She has been studying historic, alternative photographic processes at the Flower City Arts Center for over 15 years, and has been independently making kallitypes for 7 years. All of her work begins as digital iPhone images, and though she doesn't often display the original digital images, they always serve as inspiration!

The colorful vegetable portraits seen here were part of a study I made as I was preparing digital negatives for kallitypes of the same images. The shapes and color ranges, lined and shadows, were inspiring to me, and I loved the possibility of transforming these digital iPhone photos into black and white prints, then hand coloring them. When the kallitypes were done, the study images remained, and I had them printed onto canvas and stretched on these light-weight frames. I think they would make an excellent decoration in a colorful kitchen!

More of Jen's work can be seen on her website, [www.kallitypegirl.com](http://www.kallitypegirl.com).

You can also follow her on Instagram @kallitypegirl.



# Sherry Ann Todd - Photography

## Artist's Statement:

Sherry A. Todd first became interested in photography as a small child. As my father was strapping me into my car seat one day, I took a picture of myself by touching the camera portrait function. Since that day I have always loved photography and the arts. I enjoy helping myself and others preserve their memories and ideas through the arts. Although I have taken courses and degrees outside of the Art realm, I still have always enjoyed photography. I have taken photography courses in college and throughout the community. Feel free to take a business card and contact me.

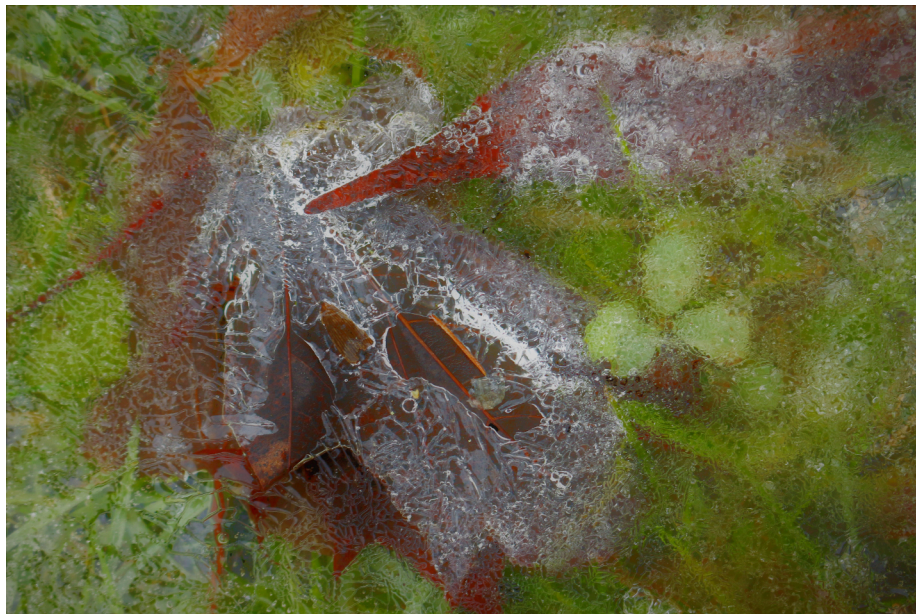


# Kimberly Ferguson - Photography

## Artist's Statement:

I grew up in the country near Niagara Falls. I have lived in NYC and in Wyoming. My work in the Committed to the Community Exhibit is from a trip back to the neighborhood in NYC. My father was an amateur photographer and a teacher when I was young so my love for photography, history and the arts comes naturally. I also love animals and have been known to rescue a few of them. I belong to various local arts councils and exhibit my photography regularly.

I am a photographer who enjoys photographing abandoned buildings, along with rust and decay. I tend to miss "the bigger picture", seeing things in "macro mode." In the winter I love photographing ice. I can see tiny galaxies in frozen puddles and all kinds of images in broken glass or rust. I also love





# Dan Garrow - Digital Construction

## Artist's Statement:

Daniel Garrow has been an artist and illustrator for over 40 years. A new resident of Penn Yan, he has been honored five times as one of the nation's top graphic artists by the National Headliner Awards and 12 times by Gannett while working as Graphics Director at the Wilmington News Journal. His illustrations have been shown at the Society of Illustrators in New York, the County Lawyer Gallery, the Society of News Design and the Peninsula Gallery in Lewes, Del.

He has illustrated three books: "AlphaSillyMals," "AlphaSearch" and "Fine Art with Fish."

Pieces from my "Curious Creatures." collection.

[DanielGarrowArtwork.com](http://DanielGarrowArtwork.com)



GREAT MULLET-FEATHERED MALLARD (*anas mallardus lunis et mallardus*)

# Lucia Marshall - Mixed Media

## Artist's Statement:

Lucia is a regular at the Country Lawyer Gallery of the Arts. She has spent many hours volunteering in the garden among other jobs.

This is Lucia's second show here and this time she has created an abstract piece using a mixed media technique. It may be small but it surely is powerful!





# Steve Duprey - Plein Air - Oils

## Artist's Statement:

I've been painting in my mind for more years than I can say, but something always held me back; an indescribable hesitancy, a nagging idea that I wouldn't be great, wouldn't be good or wouldn't even be competent. So I continued on in my chosen field; the theatre. I directed play after play (I still do) designing the sets, placing the props and manipulating the actors as if they were...paint on a canvas. I never recognized this at the time. It's only now, as I reflect on the events of the past few years, that I see it clearly.

I began this new journey on Christmas morning of 2010 when my wife (having grown weary of my "one of these days I will paint" comments) presented me with the various tools of the trade; easel, brushes, paint and canvas; and whispered lovingly in my ear those unforgettable words "There. Now shut up and paint." I expected to fail, expected to fall and fully expected to pack away my new toys within a matter of weeks. I was wrong!

After listening to the constant urgings of my fellow plein air painters to "come over to the dark side", I made the leap from acrylics to oils in 2015. It was frightening and exhilarating all at once. I realized that I had been missing an important leg of the journey and so I threw myself into oils, luxuriating in the softness that I struggled for with my acrylics and finding comfort in the ability to move the paint on the canvas over and over, becoming the master of what I was creating there.



# Steve Chernak - Photography

## Artist's Statement:

While visiting friends in Grand Rapids Michigan, we traveled to nearby Silver Lake State Park, on Lake Michigan, to tour the Sand Dunes. When I first saw them, I felt like this must be what it is like on the Moon. I took these pictures to show my friends so they could enjoy the Dunes as much as I did!

This is Steve's first exhibit. We are proud to host his work.



# Jana Lamboy - Watercolor

I studied drawing at Reed College and at the Seattle Free University, then watercolor painting with Ann Eliot at Cornell University. Recently I painted with Mike Bogin at Hobart and William Smith Colleges. As a retired scientist and educator, I grow cut flowers and herbs in the town of Geneva.

Watercolor is my medium. The water, brush and pigment are as interesting to me as the flowers, landscape, and still life that I paint.

My family moved to Geneva in 1990 when I completed my PhD in Plant Pathology at the University of Illinois and started to work for Cornell University at the Experiment Station. Since then, taught in the Conservation and Horticulture Department at Finger Lakes Community College. I developed six new courses and established the Viticulture degree at FLCC.



# Ken Riemer - Infrared Photography

## Artist's Statement:

I have been working with black and white infrared imagery since the early 90's, originally with film and currently with a specially modified digital single lens reflex camera.

I particularly enjoy the transformative qualities of infrared images. Scenes tend to take on an almost surreal quality as they are rendered using this non-visible portion of the spectrum of light. Blue skies become almost black and healthy foliage renders in various shade of white and light grey. For me there is something magical about it and I hope that you feel the same way.

Ken Riemer is a commercial photographer based in greater Rochester, New York. Self taught in the art of photography and lighting, Ken has owned and operated his studio for more than four decades. In addition to his commercial work for a diverse client base, Ken is often called upon to use his expertise to direct the lighting of motion picture and HD projects. Ken is married to Margy, his wife of 51 who is his toughest critic and greatest supporter.

Ken Riemer 585-766-9420

HYPERLINK "http://www.kenriemer.com"[www.kenriemer.com](http://www.kenriemer.com)

Ken@kenriemer.com





# Evie DuBois - Photography

## Artist's Statement:

I was born and raised in upstate New York with a background in both Art and later in commercial sales. During my exposure to sales, I learned the value of using photos to tell a story.

My current work is a blend of digital photography and artistic expression. The work I exhibit for the Open Call Exhibit is a fun November scene that I happen to like very much





# Mark J. Watts - Photography

## Artist's Statement:

Mark J. Watts is a photographer and educator, he currently teaches analog and digital photography in Rochester, NY. He has experience in many media formats, over the last few years his personal focus has been on Photography, specifically his analog based darkroom practice. He holds a B.F.A. in Photography and a M.S.T. (Instructional Design) from RIT.

I photograph environments in flux, change brought to the landscape by natural events and human interaction. Evolving places changed by elemental forces and events.

A pristine environment is a place that most of us can never truly visit, where there is no evidence of interplay between the natural world and civilization. I record the evidence-capturing the effects of water, wind and time on natural and



# Dawn Miranda - Pastel & Watercolor

## Artist's Statement:

My name is Dawn Miranda and I've been an artist since a very young age. I graduated from Syracuse University with a Bachelor of Fine Arts in Illustration. After a busy career in graphic design for Mobil and then Thermo Fisher Scientific, I retired. I've refocused on my artwork, recently creating works in pastels, oils, and watercolor. I've shown in a couple of galleries in the past, and am looking to rejoin the fine art world; in showing and selling my paintings again. I traveled to France for a plein air watercolor course and am actively searching out a gallery to join. I live in Newark, have been married for 13 years, and have three grown children and two granddaughters.

In my art, I hope to give those viewing it a sense of calm and beauty; restfulness. I love the play of light and shadow and expressing these qualities in pastels, watercolors or oils. I'd like to pull the viewer into the scene where you can lose yourself for a moment, then move away feeling relaxed and at peace.



# Kevin McGowan - Photo Processes

## Artist's Statement:

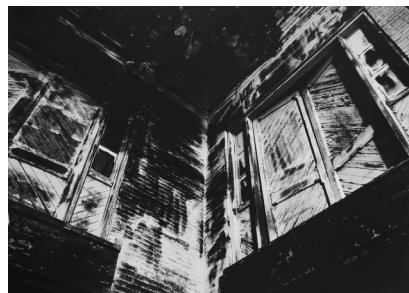
I received a Bachelor of Fine Arts in photography from the San Francisco Art Institute in 1977. While living in the Bay area I exhibited work in the Diego Rivera and Atholl McBean galleries. In 1978 I worked on a one-year photography project for the Town of Irondequoit, New York. The main objectives of the project were preserving and archiving an extensive collection of historic photographs and documenting all public buildings, churches and businesses in town.

I exhibit work regionally and have had several solo exhibitions. Since 1979 I have taught photography classes and workshops at the Community Darkroom in the Flower City Arts Center.

In April 2000 I collaborated with author Roxanne Gupta on her book published by Inner Visions titled A Yoga of Indian Classical Dance for which I made over 300 photographs.

In April 2003 I gave a talk at the George Eastman House Museum of Photography on the process of hand applied color to black and white photographs.

My recent work has been to make very large prints of monumental scale transformational features on earth where humans have altered environments in positive ways or as in most cases, scarred or ruined huge segments of earth's environment.



# Heather Olander- Photography

## Artist's Statement:

Heather is employed by the Phelps Community Historical Society and also operates her own photography business = Holander Photography. She has shown in numerous exhibits here at our gallery and her pieces have been extremely popular.

You can find Heather on her web page as well as social media outlets.



# Linda VanArtsdalen - multi-Discipline

## Artist's Statement:

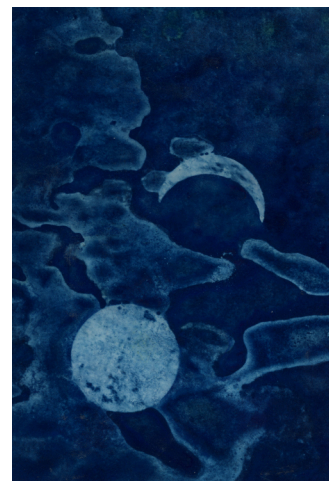
Linda VanArtsdalen has been creating for over 30 years. Her most recent work has been in printmaking and alternative photography often with a fiber component. She finds inspiration for her art from her observations of the natural world which she incorporates into her work. She currently resides in Western New York.

The exploration of space in the skies above us is fascinating. Space telescopes show pictures we can only imagine. These Cyanotypes depict what might be out there, real or imagined.

Our planets oceans and large bodies of water are much like space above us. We have much to explore in the creatures under the water.

My work incorporates paper, chemistry and the sun to express the unknown.

Linda VanArtsdalen is a multi-disciplinary artist who combines fiber, photographic processes and printmaking with natural materials.





# Ron Boehner - Oils and Photography

## Artist's Statement:

Ron is from Clifton Springs after moving from New York City. He is a book illustrator as well as a fan of Plein Air art. His style is diverse and creative and has a wonderful sense of drawing his audiences into his work.

His overall goal for his art is the stories they tell and the images he can create for his audiences.



# Richard Flood - Acrylics

## Artist's Statement:

I graduated from Phelps Central School in 1958. I continued my education at Ringling School of Art and The University of Kansas.

I was the political cartoonist for the San Jose Mercury News and was syndicated on the west coast.

I worked as a courtroom artist in various cases around the country.

Throughout my career, I also worked as a freelance artist

I am currently enjoying retirement with the freedom to paint whatever I want.



# Barbara Savedoff - Photo Processes

## Artist's Statement:

For most of my career, I wrote and taught about photography as a means to explore issues in the philosophy of art. It has only been during the last 5 years that I've had the opportunity to learn darkroom processes. My goal initially was to learn more about the technical side of things to be better informed—however, I became completely captivated by the magic of the darkroom, and have developed a passion for taking and printing my own images.

I have always loved the way photographs can change the way we see ordinary scenes and objects. Everything, no matter how opaque or translucent, flat or rotund, whether object or reflection, gets transformed into marks on paper. This allows us to see connections we wouldn't necessarily see as spectators of the scene in real life. Black and white, in particular, can help bring out textures and patterns that color would obscure.

In my own work, I'm drawn to the textures, forms, and patterns of nature, and also to the fascinating textures that are revealed when things, both natural and manmade, decay.

I use film cameras, and usually make silver gelatin prints, because I like the straightforward, almost simple, relationship between the processes employed and the resulting image. It all comes down to light, lens, and chemistry.



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