



Phelps Community Historical Society

June 2021 Volume 29 Issue 252



Howe House Museum

66 Main Street

Phelps, NY 14532

(315) 548-4940

E-mail: histsoc2@gmail.com

Website: phelpsnhistory.com

Find us on Facebook



Museum Hours:

Wednesday, Thursday and

Friday, 10 a.m. - 4 p.m.

or by appointment



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Phelps, NY - Small Town, Big Heart

The Phelps demographics have undergone noticeable changes in the past few years. The oldest generation is phasing out, homeowners are parents with young children who have found Phelps to be in a good school district where families can ride their bikes or take a walk after supper. But one thing that has *not* changed is the heart of the town. This was seen on two occasions this past month.

On Saturday June 5, the PCHS held an Open House at the Howe House Museum. Within three hours, 59 visitors were counted, the donation jar was full and we acquired a new member. Three volunteers in addition to the entire Board of Trustees turned out to set up, give museum tours and greet visitors. The event also gave people an opportunity to socialize, and we could not be more pleased with the show of community support. Congratulations to the Door Prize winners who received a copy of Don Tiffany's book *Phelps... According to Don*: Janie Burgess, Cathy Scott, and Mark Stevenson.

The PCHS has been serving the community since 1969. We continue to maintain cemetery records, gather family genealogies, and collect items, all to help us tell the stories of Phelps. 50 years from now, when the aforementioned young residents and their children wonder where their grandparents are buried, who their ancestors are, or what is the history of this 200 year old house we will have the answers.

The Pioneer Cemetery has undergone repairs thanks to volunteers from the Town of Phelps Highway Department and PCHS. Many headstones were set upright in cement donated by Phelps Cement Products. Plans are underway to clean the headstones. This project paid respect to those interred and acknowledged the importance of maintaining our cemeteries.

If you are attending the Phelps Central School reunion or will be in Phelps the following week for Sauerkraut Weekend, please stop in at the Howe House. We will have PCS memorabilia and photos on display. On behalf of the Alumni Committee, included in this newsletter is the reunion information and registration form. In addition to our regular hours, the PCHS will be open Saturday July 31 (10am-2pm) and Saturday August 7 (1pm-4pm).

Diane Goodman
PCHS Director

Pay your membership dues or
visit our Gift Shoppe online at
phelpsnhistory.com

PCHS members can obtain their

10% Gift Shoppe discount

by entering a digital coupon on the first
checkout page. Click on

"+ Add a coupon code" (blue text).

Coupon code for July is 1938w

“We Ruled Phelps – The MULS Enterprise Story”

Submitted in anticipation of the Phelps Central School Alumni reunion.

Written by Maureen Quigley and edited by John Polee, with contributions from the boys in the band.

In some aspects, most of us come into this world a blank slate. If we want fame, we've got to earn it. That is exactly what happened when four young lads from Phelps came together to form the only rock 'n' roll band Phelps has ever known. The name of that band was MULS Enterprise. After the “British Invasion” by The Beatles, The Rolling Stones and so many others, in order to be the most “cool,” you needed to be in a band.

Regarding the name of the band: M stood for McLellan, Kenny. He was born and raised in Oaks Corners and attended school in Phelps from kindergarten through his senior year. Though one of his favorite childhood memories was a brown bag lunch field trip to Redfield Park in second grade, he also treasured learning to play instruments in band class. Formal music lessons were an integral part of growing up for Kenny.

U stood for Upchurch, Jon, who hailed from the Orchard Park area of Phelps. Jon also went all through the school system in Phelps. The Beatles were his inspiration to become a musician. He purchased his keyboard from Owens Music Shoppe in Newark in 1968 when MULS was forming.

L was for Lee, Barry of Cress Rd in Phelps. He played bass guitar for the MULS group. He can still be seen on his Facebook page strumming an acoustic guitar and singing Christmas carols. He states the biggest takeaway he got from this experience in his youth as a musician was that: “Chicks only go for the lead singer.” It was a treat for him to be able to come in from the country on weekends to band practice at Jon's place.

S was for Symonds, Gary, who lived near Griffith Rd, bordering the edge of town (could be called either a “bus” person or a walker, depending if he was in time to catch the bus or not.) His strength was in his voice, good looks and fiery red hair. He ruled the karaoke world in later years.

The British explosion in America spurred the formation of MULS Enterprise as well as many other bands in small towns across the USA. Many young-blooded teenage boys yearned to get their own bands together in hopes of either becoming the heartthrob of many young gals or a chance to be famous in their own right in the music world. In particular, in Geneva, even before the Beatles, was Wilmer Alexander and the Dukes. They were the most popular area band of that era and played at Bristol Mountain Ski Lodge, The Purple Pig in Bristol, bowling alleys, frat houses and the 1940's mecca for musicians, Club 86. Wilmer was an electrifying performer to say the least, climbing the rafters and leaping about far above the dance floor at the Pig. The band's manager would sweat bullets during these performances!! Following closely in their footsteps were “The Echomen” also

from Geneva, with band members considerably younger than the Dukes. The Echomen still gather annually at Club 86 to perform for mostly alumni of Geneva Schools.

So, in my hometown of Phelps, forming at this time was MULS Enterprise. Two of the four musicians had had previous musical experience. Kenny was in Band all through school. Though he preferred the keyboard, Jon had already purchased an organ. That left Kenny going to Bolan's Music Store in Geneva to purchase a drum set. He taught himself to play the drums. Jon had played the coronet in school for a limited time, so basically taught himself to play as well. Barry's background in musical skills came from learning to play the tonette in third grade. So, he too, was mostly self-taught.

There were no set practice times - just whenever they felt like it – either at Jon or Kenny's home. One of Kenny's most memorable events was when the band was practicing on his front porch in Oaks Corners. The neighboring Day family had pulled up their chairs on the lawn across the street to listen to the free band rehearsal. What caught Kenny's eye was a black Cadillac which had driven by his house, slowed, then backed up, and drove into his driveway. Getting out of the Cadillac, telling Kenny how glad he was to have caught sight and sound of the band's music while they were practicing, so glad to catch the jam, was: Wilmer Alexander of the Dukes (this was a time, keep in mind, when the Dukes were at the peak of their career, having just produced a number one hit song “Give Me One More Chance”!) The MULS band members were quite taken by this unexpected visit from a local near-famous musician, now a nationally known icon, Wilmer Alexander.



Left to right: Gary Symonds, Barry Lee, Jon Upchurch, Ken McLellan

(Continued on page 3)

“We Ruled Phelps – The MULS Enterprise Story”

(continued from page 2)

Evolving into their glory: After many practice sets, their manager, Richard Symonds, got them gigs at the Phelps Firehouse, Cayuga Lake State Park, The Phelps Rec Center, and local graduation parties. Kenny remembers playing at a party at John Kenyon's home on Mclvor Road. They were the best attraction there, competing only with a heavy card game going on inside the house with many a local ruffian - John Halling being one of them. Ken recalls it was a \$100 pot which was huge in those days.

Another place in particular that stands out in Kenny's memory, was playing at the local Phelps arcade (commonly referred to as the Recreation Center) on Main Street. This place was originally a grocery store, sold in 1946 to Mickey Lapresi by Virginia Mauro Chester's parents. So many people went bad on their credit, Mickey had to close it down in 1958 when he got into the pizza business. The building went vacant for many years till Mickey's children got older. It was then turned into an arcade. For a brief period of time, a relative of Bev Lapresi ran it. His name was Chachie. Chachie took a risk and hired the MULS band to play the first musical gig the arcade held. Jon still has the rubber stamp that was made with the imprint of MULS that was used to stamp the hands of each attendee at the Rec Center dances. Cost of admission: 25 cents. Rumor had it that the Rec Center had to close down due to the band being a bad influence on the local youth. Or the noise could have been the cause of its demise. But really, per Jon, the place had only ONE bathroom and the law required two bathrooms, one for gals and one for guys. So whether it was the noise, the assumed negative influence, public bias or bathroom allotment situation, the Phelps Arcade/Rec Center closed almost for good in 1969. When Mickey's son, Danny, became older, he and his wife later reopened the Arcade. The popular spot in town has transformed thru the years from a pizza parlor and currently is an Ebay selling point run by Danny Lapresi.

All good things must come to an end: It was the summer of '69 when MULS Enterprise held their last performance. The band split up, each member going their own way:

Barry Lee went to RIT where he became a professor, and then later taught at Bowling Green as Program Director of Visual Communication Technology. Currently, he is working part-time at Clifton Springs Country Club.

Jon Upchurch enlisted in the Navy as a Corpsman (medic). He later worked for Canandaigua School District in maintenance. He also worked in aerospace at Wright Components and as a federal employee at the Department of Defense for Quality Control in Rochester. When not at home with his lovely wife, Linda, his

pleasure these days is going out to Junius campgrounds to visit with friends Greg and Ron, and traveling to see relatives .

Gary Symonds has helped his cousin, Bill Symonds, on some carpentry/construction jobs around Phelps and likes to stay close to his family nest on Church Street in Phelps. His cousin Richard, who used to manage MULS Enterprise, is living the life in Florida. He comes back to Phelps to visit periodically.

Kenny - Kenny went on to take a few courses at CCFL (now FLCC) long before it became a physical structure. He later packed his bags and went south, pursuing his dream of playing professionally, where he jammed with many bands. Of note, he jammed with members of the Allman Brothers Band in Macon, GA while working also at Capricorn Studios. He loved playing Southern Rock, being based out of Nashville. He was hired by TG Sheppard, a Nashville artist who has had 21 country hits. TG was on top of his game at this time. Kenny continued to play with TG for 38 years at the Grand Ole Opry, in Branson, MO, Las Vegas, Reno, Strawberry Festival in FL and opened for the Charlie Daniels Band in Japan. He continued in the music business for 30 plus years until his recent retirement (April 2021). A plaque in his honor hangs at the NYS Country Music Hall of Fame in Cortland, NY. A great day trip for locals, be sure not to miss the wonderful country singers museum while there, featuring some sequined outfits worn by Elvis, Patsy Cline, Ernest Tubbs, Buck Owens, along with original instruments they played. Yes, Kenny made it from humble beginnings in his small town of Phelps, aspiring to great heights in Nashville, proving himself to be the “coolest” musician Phelps has ever known. He treasures his trips back to Phelps and is expected to be in Phelps for the First Annual Alumni Reunion.



In memoriam

Norma Louise Blankenberg

PCHS Member

February 3, 1937 - May 4, 2021

Theodore “Ted” Mullen

PCHS President 1997-1999

July 15, 1933 - May 24, 2021

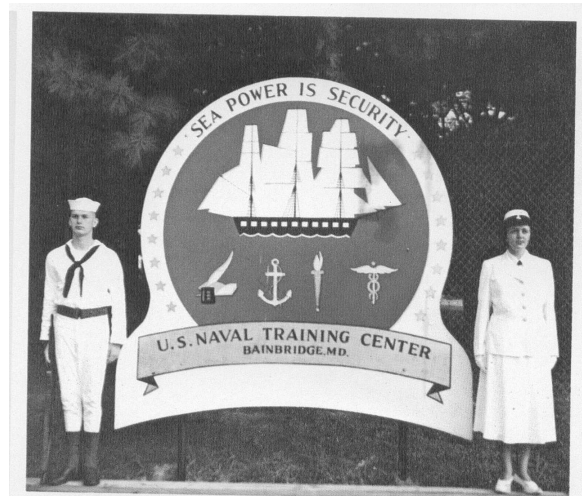
Class of 1955 US NAVY Patriots - The 37 Club by F. Lee Johnson 2021

I call it The 37 Club because almost all of us were born in the year 1937. There were two exceptions, one in 1935 and one in 1938. After graduation June 27, 1955, we all chose different directions for our lives. The following members of our class were among those who chose to serve our country by joining the United States Navy: Harvey Robert Eggleton, Clark Lewis Iddings, Frederick Lee Johnson, Edward Charles Nayaert, Alfred Stanley Pickard and Gerald Walter VanCamp. One other, a sophomore student, Tim Henecke joined with us. Don Ulmer joined the US Army in 1960 after attending college.

They all enlisted at Buffalo, NY. on July 7, except me, I didn't enlist till August 24, 1955. Our enlistment was a Minority, also referred to as a Kitty Cruise, which meant you enlisted at the age of 17 1/2 years and discharged the day before your 21st birthday. Clark L. Iddings didn't qualify as he was born in 1935 and he served the longest, 3 years 11 months and 6 days.

From Buffalo we were flown to the United States Naval Training Center at Bainbridge, Maryland. Harvey, Clark, Ed, Alfred, Jerry and Tim all stayed together in boot camp. They were in the 305th Company 53rd Battalion 5th Regiment. I was in Company 412 (Hall of Fame) 43rd Battalion 4th Regiment. Here we underwent 8 weeks of intensive training! Transitioning from civilian life to military life. What an eye opener, one we will never forget, with our service number stenciled into every piece of clothing and our brain.

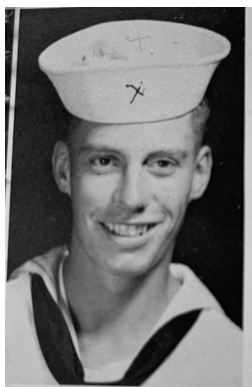
The US Naval Training Center at Bainbridge, originally the Jacob Tome Institute for boys, included 1132 acres located on the northeast bank of the Susquehanna River. It was purchased by the Navy, and activated October 1 1942. At the conclusion of WWII over 244,277 recruits were trained. The training center was deactivated June 30, 1947. At the start of the Korean Crisis, it was reactivated on February 1, 1951.



The Training Center Emblem, Main Gate

Thank you all for your service to our great country. For the patriots that have passed, "Sailors Rest your Oars". Stand Proud and God Bless.

Sources: 1955 The Compass U.S. Naval Training Center, Maryland Yearbook, Clark Idding's daughter, Ed Nayaert, Tim Henecke, Harvey Eggleton, Donna VanVamp, Donald Ulmer.



Harvey Robert Eggleton

b. October 1937
Father Harvey Sr., mother Ruth.
Rating 2nd Class Electronics Technician
Submarines served on -
USS Menhaden SS3-77 and
USS Queenfish SS-393 (San Diego).



Clark L. Iddings

b. November 1935 d. November 2005.
Father Ernest, mother Jessie.
Rating 2nd Class Aviation Boatswain Mate
Ship served on - USS Saratoga CVA- 60,
Air Craft Carrier, Mayport, Florida



Tim Leslie Henecke

b. July 1938.
Father Evert Sr., mother Bertha.
Rating 2nd Class Radioman.
Ship served on - USS Neosho AO-143.
Refueling Oil Tanker, Bainbridge, Md.



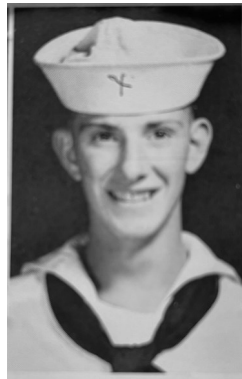
Frederick Lee Johnson

b. December 1937
Father Lloyd, mother Pauline.
Rating 2nd Class Electrician Mate.
Submarines served on -
USS Conger SS-477,
USS Jallao SS-368 Groton, Conn. and
USS Tirante SS-420, Key West, Fl.

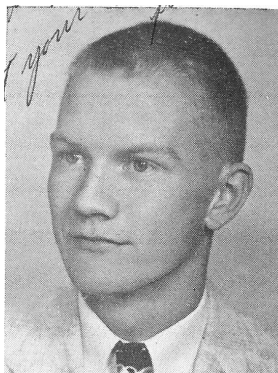
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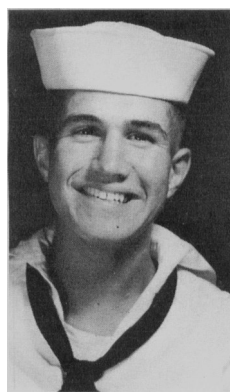
Edward Charles Nayaert
b. July 1937
Father Al, mother Margaret.
Rating 2nd Class Builder Sea Bees,
Served in Guam.



Alfred Stanley Pickard
b. March 11, 1937 d. August 1, 1970.
Father Benonia, mother Anna.
Rating Electricians Mate
Buried at Oaklawn Cemetery, Oaks
Corners, NY. No other Information.



Donald James Ulmer
b. August 1937
Father Karl, mother Rachael.
Attended Alfred State O.C.S.
Enlisted in US Army January, 1960.
Rating Lieutenant Colonel.
In Vietnam 1967-1968 Command of
Nike Hercules Air to Surface Missile
Battery. Served two tours in Italy.
Received total disability. (Agent
Orange). Discharged May 31, 1981
with 21 1/2 years of service.



Gerald Walter VanCamp
b. November 1937 d. December 16, 2012.
Father William (Bill), mother Edith (Midge).
Rating 2nd Class Hospital Corpsman.
Ship served on - USS Cascade AD-16
Destroyer Tender, Newport, RI.

The Children's Blizzard

Nonfiction - by David Laskin

Book review by Marcia Maslyn

The gripping story of an epic prairie snowstorm that killed hundreds of settlers, and cast a shadow on the promise of the American frontier. After the Civil War, expansion of the western lands was encouraged. Railroads enticed newly arrived immigrants to go west and claim land through the Homestead Act. They wanted cities to grow and bring more and more people west on the railroads.

With the storm as its dramatic, heartbreaking focal point, *The Children's Blizzard* captures this pivotal moment in American history by tracing the stories of five families who were forever changed that day. Immigrants from Germany, Norway, Denmark, and the Ukraine came to America for various reasons, knowing the weather and what it can do. Having staked their Homestead claim in the 1870s, they were well established and dealt with the winter storm.

January 12, 1888, began as an unseasonable warm morning across Nebraska, the Dakotas, and Minnesota, so mild the children walked to school without coats and gloves. But that afternoon, without warning, the atmosphere suddenly, violently changed. One moment the air was calm, the next the sky exploded in a raging chaos of horizontal snow and hurricane-force winds. Temperatures plunged as an unprecedented cold front ripped through the center of the continent.

"My brother and I were out snowballing on the bank, we could see the blizzard coming across Spirit Lake. We saw it cut off the trees like it was a white roll coming; it hit with a 60 mile an hour wind, sucked up the light snow fall we had last night, and nearly smothered us" remembered Allie Green. It was like a "gray wall" said a school boy. "We were out playing in our shirtsleeves when

suddenly we saw a great fury from the northwest making a loud noise. It looked like a long string of bales of cotton each one bound tightly with cords of silver. We ran to the school house with the storm hitting a few moments later with such force that it nearly moved it off its cobble-stone foundation and the roar of the wind indescribable." Other schoolhouses were not made as sturdy and didn't fair as well. Teachers had to decide to keep children in and hope they could stay warm and shelter together, or try and get them home, or at least to a nearby farmhouse with better protection from the storm. Parents had no way of knowing if their children were safe or trying to make their way home. It wasn't only the children, but others were caught out unprotected; farmers trying to get their animals to safety, other adults doing their daily work when the storm found them.

The biggest count of casualties was children, thus the 1888 blizzard was called The Children's Blizzard. Drawing on family interview and memoirs, as well as hundreds of contemporary accounts, David Laskin creates a picture of the men, women and children who made choices that day that they will long remember. Here too is the meticulous account of the evolution of the storm, and the vain struggle of government forecasters to track its progress. "This storm was eerie electricity that crackled through the air as the temperatures dropped. It was like a lightning storm only instead of thousands of feet in the air it was smaller electrical discharges sparked at the surface". The very air tingled with electricity. Its hard to understand the magnitude of the storm and its terror, especially from a modern perspective, David Laskin does an amazing job illustrating it for readers.

Pioneer Cemetery Project

photos by Barb Middlebrook and Norm Teed



Philip Frere Jr, Bill Poormon, Dennis King, David Rasmussen, Ryan VanCamp, Kyle Tiffany and Greg Phillips.





Diane Goodman
PCHS Director



Ron Grube, PCHS Vice Pres., welcomed visitors



Cathy Scott, PCHS Member
Door Prize Winner



L: Robin Grube, Volunteer
R: Ed Varno
Retired Ontario County
Historical Society Director



1924 Essex in front of Howe House



Sarah Landschoot
Phelps Town Historian
PCHS Trustee



Around 1805, a log schoolhouse was built on top of Melvin Hill. Presumably, Jonathan Melvin provided the land for the children of the area. In 1817, when the town developed the district system, Melvin turned the school over to the town to create School District # 2. A wooden frame schoolhouse replaced the log school and was used until 1870. The school was then replaced by a brick structure that still exists today on the corner of Melvin Hill Road and County Road 23. Classes were held there until the Phelps Central School District # 1 swallowed it and most of the other one room schools in 1940. After the suspension of classes on Melvin Hill, the school became a private residence, as it is today.

Very little is known by the Phelps Historical Society about this and most of the other one room schools. That is one of the reasons we are writing these brief accounts. If you know any specific history about any one or more of the 24 school districts that served the children of Phelps, we encourage you to tell us what you have learned. The pieces of information specifically about the Melvin Hill school come to us from Helen Ridley's book "When Phelps Was Young", Chapter 10 on schools. Mabel Oaks' brief statement about Melvin Hill in "Phelps Footprints" pages 21-28 and odds and ends in the museum including the photographs in this article.



#2 Melvin Hill District Melvin Hill Road Phelps, NY

We are fortunate enough to have a new piece of history about the Melvin Hill school. Rosa Grube provided the following:

My grandmother, Beth Harland Kregloh, shared her memories with me of teaching, in 1912 and 1913, at the one room school at the top of Melvin Hill. She had taught in England before immigrating to the United States, but found that teaching in a country school in Phelps was a unique experience.

The children were at various ages and class levels. Gram would teach one group as the others worked at their desks. Gram said that many of the older students were helpful in working with the younger students and in that way reinforced their own understanding of subject material.

What Gram hadn't expected, when she took the job, was that she would have to be at the school to prepare for the day long before the students arrived. She chopped wood for the stove and started the fire, as well as filling the drinking bucket with water from the well. She saw that the bucket only had one ladle from which all students drank and was concerned with the spreading of germs from the common bucket and ladle. With her first earnings Gram bought each of her students their own cup. To her surprise the school board objected to this and sent a board member to talk to her regarding "her putting on airs" as students had always taken drinks with the common ladle. Gram told the board member that her students would continue to use their individual cups.

Gram met, and fell in love with, a young man who lived down the hill from the schoolhouse. At that time, married women were not allowed to teach. When Gram married Willis Dimock Kregloh, she had to give up her teaching position. On her last day of teaching, the first little girl leaving the building offered her cheek for a goodbye kiss. Immediately, all the students lined up, from little ones to good sized farm boys. So, of course, Gram had to give a kiss to each student. Gram told me that this went against her reserved

British bearing, but she couldn't leave any out, as each student was special to her. Those students and her time at Melvin Hill, School District # 2, left Gram with many happy memories.



Melvin Hill School 1935-1936

Front Row: Thomas Bankert, Willis Chilson, Clarence DeWalle, Beatrice DeWalle, Allen Chilson, Paul Chilson, Howard Tiller, Paul Van Damme

2nd Row: John (Jack) DeBoover, Mary Tiller, Mary Overslaw, Rose Verdehem, Mary Salisbury, Edith Tiller, George Bankert

3rd Row: Teacher - Mary Jensen, Mary DeWalle, Betty Salisbury, Virginia Verdehem, Marcia Verdehem, Mary DeBoover, Phyllis Price, Evelyn Tiller, Joyce Mattoon

Back Row: Alfred Price, Edwin Van Damme, Peter VanHooft, Phillip Price, James Van Damme, James Mattoon

***Thank you to the following for their support of
the PCHS and Howe House Museum***

Donations

ExxonMobil Volunteer Program Grant
Funding received based on volunteer hours

Carol Conklin

Doris Spink

Mike and Carolyn Guthrie
Monetary Donation

Welcome New Members!

Henry Cyphert Phelps, NY
Larry Stivers Phelps, NY
Nancy P Stark Rochester, NY

Membership Renewals

Body Kneads and Wellness Spa
Peter Blind and family
Bonnie Hatch Bowden
Jack Caves
Marion Donnelly
Jean Dorman
Wendy Gaylord and Curt Petzoldt
Stanley and Helen Maines
Melvin and Marjorie Norsen

Memorial Donations

Barbara Gillespie
Marianne Hughner
Dennis King
in memory of
Christopher Leu

Marion Donnelly
in memory of
her parents Kenneth & Edith Donnelly
her brothers Raymond and Robert

Mary R Peake
in memory of
Jack Lundgard



Item Donation

Lee Johnson
Civil War map and collage, easels
Maureen Quigley
American flag buntings for CLO

Special Thank You!

Gary Jones

Carriage House Exhibit

Dave Pulhamus

Expertise and assistance with
the antique autos at Open House

Time and Talent

Billee Altman Barb Brennessel Dorothy Colvin Carol Conklin Bonnie Dixon
Tom Filiatreau Wendy Gaylord Barb Gillespie BJ Hicks F. Lee Johnson
Barry Lee Dana Mark Kym Maslyn Marcia Maslyn Curt Petzoldt John Polee
Robin Grube Ron Grube Rosa Grube Maureen Quigley

Open House June 5 - Total Volunteer Hours 66

Tom Cheney Marilyn DeRuyter Nicole Fess Barb Gillespie Diane Goodman
Robin Grube Ron Grube Rosa Grube Gary Jones Len Kataskas
Sarah Landschoot Ann Oaks Jane Pedersen Dave Pulhamus Mart VanKirk

Phelps Central School Alumni Committee

Maureen Quigley - Chairperson John Polee - Treasurer
Barry Lee Billee Altman Dorothy Colvin
Arlene Verdehem Murphy Paul Salisbury Sherry Randall Wilkes
Contacts: Email: jepolee@aol.com Phone: Maureen 315-573-1278

Dear PCS Alumni,

You and your spouse/partner are invited to the 1st Phelps Central School Alumni Reunion to be held on Saturday, July 31, 2021 at the Phelps American Legion. Please fill-out and return the registration form below with payment before July 2, 2021. The buffet dinner is \$28.00 per person.

Note: Please make checks payable and mail to: John Polee 11 Church St, Apt 3, Phelps, NY 14532

Our planning committee needs you to heed the July 2nd deadline to obtain the number of classmates and others who will be attending. With your registration form and payment your Alumni Committee can make plans for the buffet meal, banquet seating, and the tour numbers for the PCHS Howe House Museum. A Memorabilia Table will be provided - bring your PCS yearbooks, letter sweater, etc.

2021 Phelps Alumni Reunion Agenda

Saturday July 31, 2021 2:00 PM - 11:00 PM

Phelps, American Legion Post 457, 1346 Route 96, Phelps, NY 14532

2:00 - 4:45 Social Time with Hors D'oeuvres and cash bar

4:45 - 5:00 Assemble for Buffet Dinner

4:55 Alma Mater

5:00 - 6:30 General - Welcome

5:10 Invocation

5:40 Business Meeting - announcements, memorial reel, Financial Report

6:30 - 10:00 Doors prizes Class presentations

Buffet Menu: Roasted Seasoned Chicken; Italian Sausage w/peppers & onions; potato casserole; seasonal vegetables; Italian Meatballs in Marinara sauce; Penne w/Marinara sauce; Mixed Green salad; bread & rolls.

Beverages: coffee, tea, water **Cash bar:** alcoholic beverages & soft drinks

XX

Reservation Form –Tear off HERE and return by July 2, 2021

Checks payable to: John Polee **Mail to:** 11 Church St, Apt 3, Phelps, NY 14532

Name: _____ E-mail: _____ PCS Class: _____

Enclosed is \$ _____: for _____ dinner reservation(s) @\$28 and _____ annual alumni dues (\$5)

_____ Please reserve 5 minutes Mic time for my class _____ (year)

_____ I/we intend to tour the Howe House (July 31 10:00 A.M. – 2:00 P.M.) Phelps Historical Society

_____ I/we paid for dinner in 2020 --- no dinner payment required for 2021.

MEMBERSHIP and DONATION FORM

*If "Reminder" is highlighted please renew your membership.
If "Final Notice" is highlighted this will be your last newsletter if dues are not paid.*

Application: New _____ Renewal _____ Gift _____ Send membership card _____

For Office use:

Individual: \$20.00 _____ Family: \$30.00 _____ Business: \$50.00 _____

Member #: _____

Name: _____

Date Rcvd: _____

Address: _____

Check #: _____

Summer/Winter Address: _____

Amt. Rcvd: _____

(If different from above)

Exp. Date: _____

Dates in effect: _____

Computer: _____

Phone: _____ E-Mail: _____

Index Card: _____

Member Card: _____

DONATION: Amount _____

_____ In memory of (Optional): _____

_____ In honor of (Optional): _____



Summertime Fun

Left to right: Dot Fairman, Bob Gifford, Jack Parmelee, Mildred Fairman

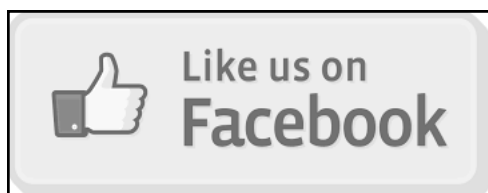
The photo above appeared in the February 2021 issue of Hemmings Classic Car magazine with the following provided by Scott Gifford and Loren Gifford:

The 1929 Pontiac roadster in the photo belonged to Robert Gifford, father of Scott and Loren. Bob Gifford and Jack Parmelee were tennis playing friends from Phelps. They double dated the Fairman sisters Dot (Dorothea) and Mil (Mildred). Bob said they would often pool the only money they had to buy a one-quart bottle of beer and a little gasoline for the 1929 Pontiac to go on a picnic. The picture was taken at a family reunion in the early 1930s, probably before either couple was married. Mildred, who is now 105, once told Loren that she vividly remembered that the Pontiac was yellow and that it had many multi colored lights.

PHELPS COMMUNITY HISTORICAL SOCIETY

66 Main Street
Phelps, NY 14532

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PRST STD
US Postage
PAID
Permit No 31
Newark, NY 14513



**In addition to our regular hours
Wednesday, Thursday and Friday 10am-4pm
The PCHS and Howe House Museum will be open:**

Saturday July 31, 2021

10am - 2pm

Phelps Central School exhibit

Previously owned yearbooks will be available for purchase

Saturday August 7, 2021

1pm - 4pm Tours

Bring a chair and watch the parade at
4pm from the front porch or lawn.