



the Phelps Community Historical Society's

the Country Lawyer Gallery of the Arts

presents

Garden

*artistic interpretations of
the beauty of summer*

*7 Church Street
Phelps, NY 14532*

*Michael Nash
Gallery Director
585.789.0017*

*Thursdays 5-7 PM
Fridays 3-7 PM
Saturdays Noon-7 PM
Occasional Sundays and
by Appointment
Groups welcome - please call ahead*

*Donations to the gallery
are welcomed and
greatly appreciated*

*Find us at
countrylawyergalleryofthearts
on Facebook and Instagram*



Welcome to
**the Country Lawyer
Gallery of the Arts**

Thank you for visiting us and taking in our Garden Exhibit. It is our pleasure to offer you this show and we think you will find it quite enjoyable. Take your time, let it soak in and listen to the stories it tells.

Our mission at the Country Lawyer Gallery of the Arts is to both hear the stories of our past - our history - and to tell our own stories in our interpretations of the art we find here. Our artists tell a story through each piece of art they make, and we find our own in them as well. This is why art is our most human response and why it is so important.

In this gallery, you will always find top tier regional artist who have spent years developing their craft. But, in addition, you will always find artists who are just beginning their artistic journey and are very special to us. No matter at what point in this journey, artists are welcomed and will be represented together in the Country Lawyer Gallery of the Arts.

Michael Nash - Gallery Director

Diane W. Dersch - Photography

\$150+ tax for the 2 large photos

\$75+ tax for the square ones

Website – <https://www.dianewdersch.com>

Artist Statement:

Eleven years ago, I retired from teaching music after 32 years. I picked up a camera and haven't looked back. Photography workshops and classes have ranged from Rocky Mountain School of Photography in Missoula, Montana to England. I've also done numerous mission trips to Africa where I've been the chief photographer to capture the trip in pictures.

Landscapes, floral, animals, still life and black and white are a few of the various types of images that I photograph. I am always looking for something different to photograph and this keeps my mind active. God's creation is amazing and I love capturing it one click at a time.



Peg Snyder

“Glass Florist” - Not for Sale

“Flower Cart” - Not for Sale

“Resting Gardener” - Not for Sale

“Painting Studio” - Not for Sale

Dioramas

Artist Statement:

Peg Snyder creates wonderful dioramas and shares them here and in other public places. She has refined her craft to the point where you can almost feel as if you are part of each scene! It's a pleasure to host Peg's beautiful work.



Janet Walpole - Photography

All 8x10 prints - \$40.00

All 5x7 prints - \$25.00

Artist Statement:

I was born and raised in Newark, NY where I owned a small business for 30 years and I now live in Phelps.

I have a love for gardening, interior and exterior design and antiques. My photography reflects the beauty I see and is a companion to all my interests.

I am currently the Event Planner and Garden Designer for the Country Lawyer Gallery of the Arts.



Robert Snyder

“Bleeding Heart” – Taken @ home with a Canon 7D.

“Gerber Daisy #1” – Beautiful orange/red daisy taken at a local greenhouse.

“Gerber Daisy #2” – Deep red, single daisy. Taken at a local green house.

“Multiple Pink Climatis” - Taken @ home with a Canon 7D.

“Onion Grass” – Taken @ home with a Canon 7D.

“Saturated Color” – Purple Climatis taken after a rain.

NOTE: Prints are one of a kind.

All prints are \$100.00 plus \$7.50 tax.

Artist Statement:

The photographer has been wielding a film camera and working in a darkroom since grade school. Following retirement, he has embraced digital photography and continues to enjoy his passion while biking, hiking and traveling.

Cameras: Canon 20D/SLR and Olympus OMD E-M1 Mark III

Printing: Up to 13 x 19 on cut paper – Epson Sure Color P700

Up to 13 X 44 on canvas - Epson Sure Color P700



Michael Priebe

“Charlie's Garden” - \$50.00

Watercolor

Artist Statement:

I was inspired to paint this piece by observing many of my neighbors' gardens. There are several gardeners with green thumbs who keep a color wheel of blooms going all summer for all to enjoy. I wanted to work on shading techniques to show the various colors in the flower.



Nancy Bellina

“Flower Path”: \$ 400.00

“Woodland Bloom”: \$ 400.00

“Willow Pond”: \$ 500.00

“Field of Mums”: \$ 500.00

Artist Statement:

Nancy Bellina is a local artist from the Rochester area. Worked most of her adult life for a law firm, and occasionally dabbled in oils and watercolors, as a hobby. While never taking any formal education classes in the arts, Nancy has taken some local art classes. Since recently retiring, Nancy is enjoying spending more of her time painting landscape and garden design pictures using oils.

Note: Artist has 8x10 matted prints, small framed 5x7 pictures, and boxed greeting cards available for purchase.



Jen Pereña - Kallitype

"Blushing Stamens" - original, hand-colored kallitype, \$300, matted and framed, 16x16

"Twisted Vines" - original, toned kallitype, \$300, matted and framed, 16x16

"Wet Grass" - original, hand-colored kallitype, \$350, matted and framed, 16x20

"Ferns" - original, toned kallitype, \$350, matted and framed, 16x20

Instagram: @kallitypegirl - web page: www.kallitypegirl.com

Artist Statement:

Jen Pereña is a Rochester-based alternative-process photographer, focused mainly on the historic process of kallitype printing. She has been studying historic, alternative photographic processes at the Flower City Arts Center for over 15 years, and has been independently making kallitypes for 7 years.

My subjects range from flower and cactus "portraits" to snowy landscapes, from macro images of natural items, such as vines and moss to doors and windows. I love texture and transforming color images to black and white and then back to color again, and I love the process of combining watercolor painting with kallitype printing.

Each of my pieces starts as a digital iPhone image. These are then manipulated in PhotoShop and printed onto plastic to create large-size negatives. I manually apply a hand-mixed photo-sensitive emulsion onto watercolor paper, and then expose the paper and negative as 'contact print' in a special UV light box. The print is then developed, toned and fixed. When dry, I often watercolor the finished print. Each piece takes hours to make, and results in a one-of-a-kind, archival photographic print.



Evie Dubois

“Holly Hocks” - \$120.00

“Moth” - \$75.00

“Dobson Fly” - \$100.00

Digital Photographic Art

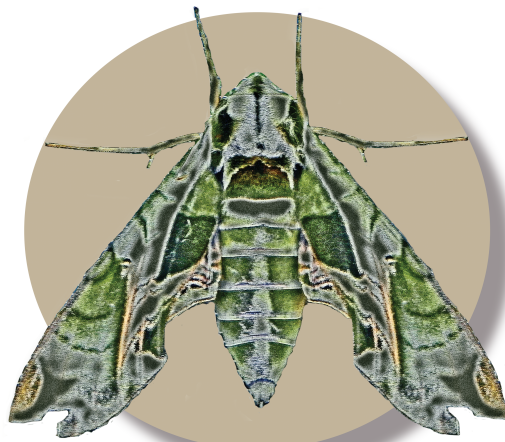
edubios2@rochester.rr.com

Artist Statement:

I was born and raised in upstate New York with a background in both Art and later in commercial sales. During my exposure to sales, I learned the value of using photos to tell a story.

My current work is a blend of digital photography and artistic expression. The work I exhibit for Garden is the artistic expression of what we find and experience daily in our own gardens.

This prints are made from my original photographs.



Pandora Sphinx Moth

Ange DeJohn

“All Painted Porcelain Plates” - Not for Sale

“Hooked Rugs”- Not for Sale

Artist Statement:

Ange resided in Newark, NY. She specialized in Porcelain Painting on Plates and serving ware. She also worked with Ukranian Egg Decorating and Rug Hooking. One of our gallery Associates, Janet Walpole, is her daughter.



Rick Warner

“Monochrome Lily”- Digital photography - inkjet print. \$75

“Still Life #6114” - Digital photography - inkjet metallic print. \$100

Artist Statement:

My name is Rick Warner, I was born in Owasco, NY in 1956. My first remembered experience with photography was watching a family slide show and seeing pictures of myself and my siblings engaged in a snowball fight. The idea of capturing that precise moment in time has fascinated me ever since.

Growing up I would routinely buy photography books and hobbyist magazines and immerse myself in them - and in that way became familiar with both the fundamentals and also the work of so many of the greats. I eventually went on to RIT and studied both marketing and photography, earning my Bachelor of Science degree.

Throughout I've stayed active as a photographer; doing stock photography, freelance editorial work, and making images for my own satisfaction, concentrating of late on nature, landscape and sports. I'm currently a Vice President of Camera Rochester and an active member of several other local photographic organizations.



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