

The Phelps Community Historical Society presents
the Country Lawyer Gallery of the Arts

Gallery Guide for

“Right Here, Right Now!”

Ken Reimer

Evie DuBois

Tim Goodman

Pamela Frank

Nancy Bellina

Ischa Lawrence

Steve Duprey

Rick Warner

Cathy Roe

Daniel Garrow

Vaughn Jackson

Ange DeJohn

***Presenting the stories from before
and telling the stories of now***

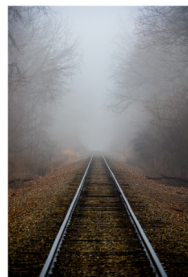
Rick Warner

My name is Rick Warner, I was born in Owasco, NY in 1956. My first remembered experience with photography was watching a family slide show and seeing pictures of myself and my siblings engaged in a snowball fight. The idea of capturing that precise moment in time has fascinated me ever since.

Growing up I would routinely buy photography books and hobbyist magazines and immerse myself in them – and in that way became familiar with both the fundamentals and also the work of so many of the greats. I eventually went on to RIT and studied both marketing and photography, earning my Bachelor of Science degree.

After graduation I took a position with Canon USA as a Technical Representative, and as Canon began to develop electronic imaging expertise in the mid-1980s, in what became the digital photography field, I served as a primary liaison between the company and our various target markets. Returning to my roots I left the company to relocate to upstate NY in the mid-1990s.

Throughout I've stayed active as a photographer; doing stock photography, freelance editorial work, and making images for my own satisfaction, concentrating of late on nature, landscape and sports. I'm currently a Vice President of Camera Rochester and an active member of several other local photographic organizations.



Pamela Frame

Pamela Frame had a long career as a performing cellist and teacher. She has recordings on Youtube, and doesn't bother with posting them on other social media sites! She gave concerts all over the world, worked with great teachers and colleagues, and enjoys following the successes of her students who now play and teach throughout the world. She remembers her first shoebox full of crayons, pencils, tape and paper which her mother gave her so that she could work along with Captain Kangaroo on television. To this day, the thought of a shoebox full of art materials fills her with excitement.

She thought about a career in art, but chose the cello at a very young age. Still, she was always making something, including a life – sized papier-mâché head of an elephant for some social function when she was a high school student. She makes painted wooden beads for art jewelry, sewed 1,000 masks during the first years of Covid, and enjoys making fanciful flowers and floral scenes from Italian crepe paper. It was those floral scenes which lead her to working with fiber, first needle-felting, soon followed with her discovery of the process of Nuno-felting. This is her favorite medium as an artist. When asked how long it takes her to make a silk and wool wrap, her answer is “all my life”.

She is a Rochester native, although she lived in NYC for many years, and is happily married with two very talented adult sons and an idiot dog named “Happy”, who she adores.

Her website with shawls and flowers is www.FrameArtsFlowers.com

Daniel Garrow

Daniel Garrow
111 Liberty St.
Penn Yan, NY 14527

Daniel Garrow was the Art Director for the Wilmington, Del. News Journal for 32 years.

“I started working for myself in 2015. Went to Geneva High School, Buffalo State College where I majored in Visual Communication. Honored as the top Graphics Artist in the country in 2007 by the National Headliners Association.”

Work has been show at:
Peninsula Gallery in Lewes, Delaware
Illustrators Workshop, New York City
MDDC Association, (Maryland, Delaware, D.C.)



Ken Reimer

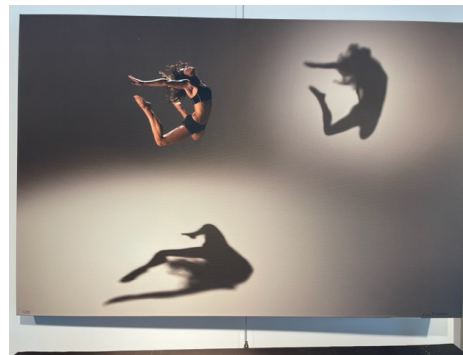
I sometimes get asked “What’s with the Us, isn’t it only you?”

The truth is, I’m not alone. The Us is a team of everyone involved in creating these images.

Clients, Art Directors, Designers, Makeup Artists, Food Stylists, Digital Support Technicians, Talent, Retouchers, Set Stylists & Builders and an unnamed supporting cast all have a hand in creating each image.

That image is what bridges the gap between the idea and the message. It has to carry all the weight of the client’s hopes and expectations. In a fraction of a second it has to speak a complete visual sentence of personality, time, place, mood, tone, gesture and color. That’s kind of a lot to ask of 1/60th of a second.

Creating the image isn’t necessarily easy but it’s fun as hell. I got into this because it was fun and it still is. Come have some fun with Us.



Ischa Lawrence

Ischa designs and handcrafts wire-woven and wire-wrapped necklaces, rings and earrings using precious and semi-precious gemstones, fossils, 14kt gold-filled wire, .925 sterling silver and copper wire. She acquires the gemstones she uses from local gem and mineral stores; gem shows and other vendors she's lucky enough to meet at art events and craft markets. In the last five years, she and her husband, Levi, have started doing their own lapidary work. In the last year, her husband has joined her full-time making necklaces and rings; he's also developed his own necklace design.

Ischa taught herself to wire wrap seven years ago, which turned into wire-weaving and the creation of Ischa's Treasure Chest. The freedom of being a self-taught wire-wrap artist has allowed her unique style to come through in ways she never imagined.



Ischa Lawrence

Jewelry Descriptions and Prices:

14kt Gold-Filled Wire Wrapped Fossilized Ammonite Earrings \$140
A pair of fossilized ammonite earrings wrapped in 14kt gold-filled wire. This pair is actually one ammonite that was cut in half! This ammonite comes from Madagascar and is roughly 150-200 million years old.

14kt Gold-Filled Wire Wrapped Double Helix/DNA Earrings \$140
These earrings are inspired by the double helix, or, the DNA strand.

.925 Sterling Silver Wire Wrapped Double Helix/DNA Earrings \$100
These earrings are inspired by the double helix, or, the DNA strand.

Jewelry Descriptions and Prices:

.925 Sterling Silver Wire Wrapped Fossilized Ammonite Pendant \$80
This fossilized ammonite was wire wrapped in sterling silver by Levi. This particular ammonite is from Madagascar and is roughly 150-200 million years old.

.925 Sterling Silver Wire Woven Fossilized Dinosaur Bone Pendant \$150

A beautiful fossilized dinosaur bone that was cut and polished by Ischa and set in an open-bezel setting in .925 sterling silver. This dinosaur bone is from Utah.

14kt Gold-Filled Wire Woven Rutilated Quartz Pendant \$296
A rutilated quartz, woven in an open bezel setting with 14kt gold-filled wire. Rutilated quartz can be found in Madagascar, Sri Lanka, India and Switzerland. This necklace comes included with a 14kt gold-filled 20" chain.

.925 Sterling Silver Wire Wrapped Fossilized Ammonite Earrings \$100

A pair of fossilized ammonite earrings wrapped in .925 sterling silver wire. This pair is actually

Evie DuBois

Nancy Bellina

Nancy Bellina, local artist from the Rochester area. Worked most of her adult life for a law firm, and occasionally dabbled in oils and watercolors, as a hobby. While never taking any formal education classes in the arts, Nancy has taken some local art classes. Since recently retiring, Nancy is enjoying spending more of her time painting landscape and garden design pictures using oils. The featured paintings include;

Coming Together: An Autumn scene with two paths coming together into one path, and leading towards a wooded bridge into the light.

Flower Path: Is a painting showing a path surrounded by numerous flowers and shrubs. (Painted in 2000).

Willow Pond: Depicting a serene pond surrounded by many plants and trees, with a willow tree in the center.

Woodland Bloom: Beautiful wild flowers in a field just outside a dark wooded area.

Keuka Lake Autumn View: A scenic hill top view, looking over Keuka Lake.

Quiet Night: Depicts a snowy cabin in the middle of winter, with a full moon.

Note: Artist has 8x10 matted prints, small framed 5x7 pictures, and boxed greeting cards available for purchase. Originals except, Coming Together and Willow Pond are also for purchase.



Evie DuBois

		<p>“Teasel”</p> <p>This image was taken of a dried teasel weed otherwise known as <i>Dipacus Fullonum</i>.</p> <p>The photo was changed from color to black and white with an added grey/green background.</p>	<p>“Vintage Gas Pumps”</p> <p>This photo was taken at a local winery located at the southern end of Seneca Lake. The owner had some wonderful vintage collectibles on the property.</p>
		<p>I was born and raised in upstate New York with a background in both Art and later in commercial sales.</p> <p>During my exposure to sales, I learned the value of using photos to tell a story.</p> <p>These Art Prints tell a story of the beautiful Finger Lakes and often times the richness of our history using vintage subject matter.</p> <p>They are a unique blend of digital photography and artistic expression.</p> <p>All Art Prints were made from original photographs taken by me.</p> <p style="text-align: center;">Evelyn DuBois</p>	
<p>“Primitive Building”</p> <p>This barn is located on a country road in northern Wayne county. It has been beautifully restored, circa 1800.</p>	<p>“Doors”</p> <p>Look closer at the art print “Primitive Building”; and you will see these doors. The photo was set apart from the original image, and highlights the warm sunny day and variant wild foliage.</p>	<p>“1950 Packard”</p> <p>What a wonderful street scene of Phelps, NY., featuring this restored auto and a beautiful woman passenger.</p> 	<p>“Lonely Tree”</p> <p>This maple tree is still located on Smith Rd., just south of the Village of Clifton Springs. I first converted the photograph to black & white and after editing; added two or more filters to create the effect.</p> 
	<p>“Flint Creek”</p> <p>This photo was taken in late autumn of the falls on the south side of Route 96 in Phelps, NY.</p> <p>The background features the remaining structure of the Stone Grist Mill built in 1792 by Seth Deane. He developed industry along Flint Creek which later became Vienna, which later became known as Phelps.</p>		

Ange DeJohn

Ange was from Newark, NY. She specialized in Porcelain Painting, Rug Hooking and Ukrainian Egg Design. One of our Gallery Associates, Janet Walpole, is her daughter.



Cathy Roe

“Hi! My name is Cathy Roe and while I grew up in Geneva, I’ve lived in the town of Phelps for the last 30+ years. I started making jewelry quite a few years ago just as a hobby and find it very enjoyable. My pieces incorporate natural stone, semi-precious stone, Czech glass, Swarovski crystal, other miscellaneous beads, various metals and wire.”



Steve Duprey

Steve Duprey has been directing theatre for over 45 years. During the COVID lockdown, he started writing and discovered that all those years of directing theatre really paid off. His play, *WOMEN OF A CERTAIN AGE*, has been produced (in a workshop production) with Steve at the directing helm and was enthusiastically received and garnered several TANYS (Theatre Association of New York State) awards including an Excellence in Playwriting award.

Although new to the craft of playwrighting, he is working hard on his next piece and diligently shopping out his first play *FORGIVE ME, REDEEM ME*.

He holds a Masters in Directing from Syracuse University and currently teaches theatre and communications at the college level.

And, as you will notice, Steve also paints in oils. He enjoys painting in the great outdoors as is evident in his work in our gallery.



Vaughn Jackson

Vaughn Jackson is the woodworker found in our second room. Originally from Avoca, he spent his life in the commercial construction industry. Retiring a few years ago and living in Stanley, he spends his time flattening slabs of wood for custom tables and bar tops. His smaller projects include floating shelves, charcuterie and cutting boards made from a variety of hardwoods.

He sources his wood and table legs from local sawmills and metal workers.



Tim Goodman

Tim had a successful career in business and is now retired. He decided to pick up watercolor painting in his late 60s, and is self taught through the use of books, classes, magazines and YouTube videos. The journey began with no knowledge of how to use watercolors. Gradually through exploration, and over a period of five years, he acquired an understanding of brushes, pens, paper, water, shapes and especially color. “The colors talk to me.” , he has said.

Eventually images began to appear. These images are called “ART” ! This is Tim’s first display. He continues to enjoy watercolor as a relaxing, creative and enjoyable hobby.



Notes



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