

The Phelps Community Historical Society presents

the Country Lawyer Gallery of the Arts



A quiet
winter's
night

the Country Lawyer Gallery of the Arts

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Find us on Facebook and Instagram

Welcome to ***the Country Lawyer Gallery of the Arts***

Thank you for visiting us and taking in our “A Quiet Winter’s Night” Exhibit. You will find this exhibit throughout the entire gallery space. Take your time, let it soak in and listen to the stories they tell. Some stories are familiar and some will be new to you. And soon you will be telling stories of your own.

Our mission at the Country Lawyer Gallery of the Arts is to both hear the stories of our past - our history - and to tell our own stories in our interpretations of the art we find here. Our artists tell a story through each piece of art they make, and we find our own in them as well. This is why art is our most human response and why it is so important.

In this gallery, you will always find top tier regional artist who have spent years developing their craft. But, in addition, you will always find artists who are just beginning their artistic journey and are very special to us. No matter at what point in this journey, artists are welcomed and will be represented together in the Country Lawyer Gallery of the Arts.

Michael Nash - Gallery Director

“A Quiet Winter’s Night”

Well, hello! Please come in. We are so glad to see you. Isn’t it a beautiful night tonight. Did you have any trouble finding us? Please make yourself at home as we have a wonderful treat for you. I hope you will enjoy it as much as we have enjoyed putting it together for you. If you need anything, just let us know.

“A Quiet Winter’s Night.” This is our last exhibit for 2023 and it is a beautiful ending to the year. Please feel free to roam through the space, relax and view the very special artwork on exhibit. We want to thank all the artists who have contributed to the show - and to all the artists shown here in 2023. We hope you find this show a nice start to your season - however you celebrate it. We’re glad that you have included us.

2024 is going to be an exciting time at the Country Lawyer Gallery of the Arts. We have many exhibits planned, many artists that are new to our space and, of course, many who are familiar to you.

We hope you make our gallery a regular stop as you move through 2024. Our shows change regularly and each one will have new and interesting art to see. Thank you for your support and for your visit. We are grateful.

Pricing - All pricing for artwork is available upon request. We are able to facilitate any sale between buyer and artist.

Jen Perena - Kallitype

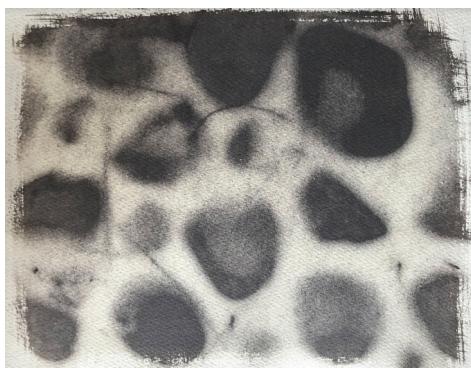
Artist's Statement:

Jen Perena is a Rochester-based alternative-process photographer, focused mainly on the historic process of kallitype printing. Jen has been studying historic, alternative photographic processes for over 15 years, and has been making kallitypes for 7 years. Her subjects range from vegetable, flower and cactus portraits to snowy landscapes. More of Jen's work can be seen on her website, [kallitypegirl.com](http://www.kallitypegirl.com).

Over the last decade, I have often found inspiration in the winter's snowy landscape: how a fresh layer of snow brings a silence all around, and how the gray skies often turn nature-scapes into black and white dream worlds. For the images seen here, I manipulated digital images of snow and shadows for the kallitype process. Each one has a softness juxtaposed with the texture seen in the snow and enhanced by the paper surface. Each print is an original, archivally matted and framed to last a lifetime.

More of Jen's work can be seen on her website, www.kallitypegirl.com.

You can also follow her on Instagram @kallitypegirl.



Janet Walpole - Photography

Artist's Statement:

Janet has been photographing diverse and interesting subjects for quite some time. Recently, she has taken an interest in exhibiting her work and has shown it at the Country Lawyer Gallery of the Arts in four shows. Janet is interested in showing in more galleries and venues so we will be looking for this soon.

Janet has kept her process simple in that she uses her iPhone camera for capturing images. It is a way to make a photo quickly, which is important to her style and subject matter. We thank Janet for allowing us to display her work and look forward to more.



Betsy Lewis - Mixed Media

Artist's Statement:

Betsy Lewis is a largely self-taught artist, specializing in painting in oil and cold wax medium on cradled boards but loves to experiment with different mediums, substrates and materials. She encourages others in painting with oil and cold wax medium by teaching workshops out of her Palmyra, NY studio.

Betsy has exhibited in the greater Finger Lakes area of New York State and in global online and local juried shows. Her works can be found in collectors' homes around the country.

She has won numerous ribbons and awards for her work, which includes photography as well as painting. Photography awards include second place in a Life in the Finger Lakes magazine photo contest.

Betsy enjoys teaching the oil and cold wax mediums and demonstrates art in area art clubs. She is a founding member of the Palmyra Art Group and the Palmyra Art Trail.



Kimberly Ferguson - Photography

Artist's Statement:

I grew up in the country near Niagara Falls. I have lived in NYC and in Wyoming. My work in the Committed to the Community Exhibit is from a trip back to the neighborhood in NYC. My father was an amateur photographer and a teacher when I was young so my love for photography, history and the arts comes naturally. I also love animals and have been known to rescue a few of them. I belong to various local arts councils and exhibit my photography regularly.

I am a photographer who enjoys photographing abandoned buildings, along with rust and decay. I tend to miss "the bigger picture", seeing things in "macro mode." In the winter I love photographing ice. I can see tiny galaxies in frozen puddles and all kinds of images in broken glass or rust. I also love photographing nature including animals.



Kathy Ann Morris - Cold Wax

Artist's Statement:

I was as a teacher of English for 33 years. Shortly, after my retirement in 2006, I began to take lessons toward a second career in art. Sometimes my friends have called me a Renaissance woman as I have always been originative in several genres: writing, acting, sewing, crafting, and now, painting.

In-person lessons and numerous online workshops, keep me experimenting with various media in developing my personal style. I never take myself too seriously, and I especially enjoy word play in some of my works and titles.

"Imagination: ability to confront and deal with a problem; to use resourcefulness, to confront each problem and maintain an active mind."

Painting is a dynamic challenge in resourcefulness, in confronting each problem and maintaining an active mind. Without such a goal, I feel lassitude and restlessness. I adore discovery of new media and methods. Sharing my results is a great delight. If someone responds to my work, it is most rewarding.



Lucia Marshall - Watercolor

Artist's Statement:

Lucia is a regular at the Country Lawyer Gallery of the Arts. She has spent many hours volunteering in the garden among other jobs.

This is Lucia's third show here and this time she has created an abstract piece using a mixed media technique. It may be small but it surely is powerful!



Sheri Scherbyn - Photo/Watercolor

Artist's Statement:

Fifty something mom who has been dabbling in Photography for about 7 years now. Just starting to delve more into some painting and other mediums.

An enjoyable cold evening is when I captured these photos



Floyd McGovern - Oil Paint

Artist's Statement:

Floyd is a return artist and were glad he's back! You might remember the "Cabbage Tree" in our "Cabbage" exhibit earlier in the year. Floyd has shared with us a beautiful winter scene and we hope you enjoy it as much as we do.



Jana Lamboy - Watercolor

I studied drawing at Reed College and at the Seattle Free University, then watercolor painting with Ann Eliot at Cornell University. Recently I painted with Mike Bogin at Hobart and William Smith Colleges. As a retired scientist and educator, I grow cut flowers and herbs in the town of Geneva. Watercolor is my medium. The water, brush and pigment are as interesting to me as the flowers, landscape, and still life that I paint.

My family moved to Geneva in 1990 when I completed my PhD in Plant Pathology at the University of Illinois and started to work for Cornell University at the Experiment Station. Since then, taught in the Conservation and Horticulture Department at Finger Lakes Community College. I developed six new courses and established the Viticulture degree at FLCC.



Evie DuBois - Photography

Artist's Statement:

I was born and raised in upstate New York with a background in both Art and later in commercial sales. During my exposure to sales, I learned the value of using photos to tell a story.

1931 Ford Truck...the image was taken at the "Back In Time Car Show" in Phelps several years ago...originally this was a summer image.... The photograph was edited digitally for a winter take on this great looking truck.



Macie Vetter - Mixed Media

Artist's Statement:

Hello! My name is Macie Vetter and I am an art student studying at Nazareth University to soon become an Art Therapist. I am a sophomore this year and also play softball at the university. I love to create art and anything to do with art in general.

My goal is to always create for the rest of my life. It is an important outlet for me and my mental health. I have been involved with art ever since elementary school. I love the idea that I can use art to help others in many different ways, which is why I am choosing to study Art therapy. All of the emotion that can go simply into one piece is so amazing, so I continue to create.

My pieces reflect my Idea of winter and what contributes to winter as a whole. The color and textures of each piece convey a different story and feeling. I love the use of texture and the idea of playing around with mixing mediums to create art; You can see this is all 3 pieces.

I aim for the message of fun and at the same time something I call “formulated impulsivity”. Meaning you can see where the art allowed me to be impulsive with decisions but in a way where the concept and design makes sense. I hope others can see the fun I had with my work and what I took liberties on when creating these pieces. When I create I tend to be my biggest critic but that allows me to improve and challenge myself. Allowing me to create art pieces like these.



Stephanie Jenkins - Paint on Wood

Artist's Statement:

I am 61 years old and I am from the Phelps area, having grown up in Lyons, now living in Syracuse. I worked most of my adult life in the legal and real estate realm, primarily in title insurance. I have a degree in Philosophy but I have no training in art or painting and only began this journey about five years ago as a hobby in retirement. My other hobbies include gardening, camping, hiking and kayaking.

My first creative loves were writing and photography and I still spend a good part of my life out in nature taking pictures. Those pictures were the beginnings of my inspiration and I always find that painting memories is very rewarding. My goal is to get more creative and expressive with my work, but mostly to have fun.



Debra Baldwin - Watercolor

Artist's Statement:

Deb has been using watercolor for some time. She decided to up her game and get a bit more serious lately and it has made an impact on both her level of satisfaction with her work and her ability to accomplish what she wants to see in her work.

Deb has two wonderful pieces in our middle room. Be sure to take a close look. Her unique style is becoming evident with creative color choices and the interesting use of brush strokes. We are happy to be able to show Deb's work in the gallery.



Heather Olander- Photography

Artist's Statement:

Heather is employed by the Phelps Community Historical Society and also operates her own photography business = Holander Photography. She has shown in numerous exhibits here at our gallery and her pieces have been extremely popular.

You can find Heather on her web page as well as social media outlets.



Eileen Wegman - Oil Pastel

Artist's Statement:

Eileen is a part of our volunteer staff here at the gallery. She is also a participant in many of our art classes we offer.. She has some great art she shares with us for the “Quiet Winter’s Night” exhibit.

Her journey with oil pastels - a medium she had never used until this past fall - has been one of experimenting, practicing and developing new skills. The piece she has shared is the result. Thank you, Eileen!



Cyndi Guillaune - Watercolor

Artist's Statement:

Cyndi is a local Phelps resident and has been attending our watercolor class at the gallery. For one of her projects in class, she decided to share a piece for this show. It is in an interesting style - hints of American Primitive with an expansive feel in the subject. We are very happy that Cyndi has decided to share her work with us - and you!



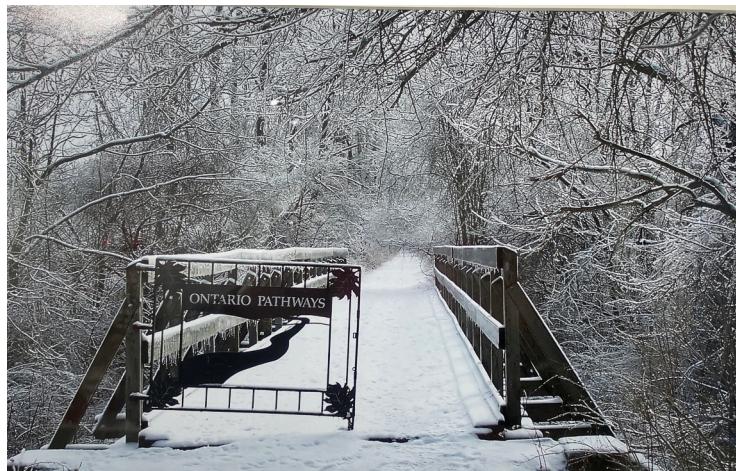
Robert Snyder - Photography

Artist's Statement:

Robert has been wielding a film camera and working in a darkroom since grade school. Following retirement, he has embraced digital photography and continues to enjoy his passion while biking, hiking and traveling.

Cameras: Canon 20D/SLR and
Olympus OMD E-M1 Mark III

Printing: Up to 13 x 19 on cut paper-Epson Sure Color P700
Up to 13 X 44 on canvas - Epson Sure Color P700



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<https://www.phelpsnhyhistory.com/winternight.html>

**Digital version of the
Gallery Guide**

Pricing - All pricing for artwork is
available upon request. We are able to
facilitate any sale between buyer and artist.